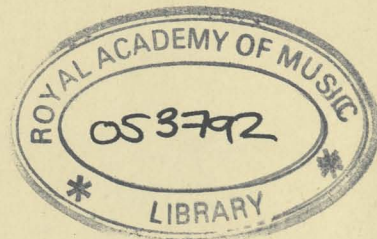


PRESENTED WITH THE PUBLISHERS' COMPLIMENTS



NEW EDITION.

ADDRESSED (WITH RESPECT)
To Infancy.



INVITATION TO ARISE

✻ SONG ✻

THE WORDS BY
ST. JOHN LUCAS

The Music by
GRAHAM PEEL.

BOOSEY & CO
295, REGENT STREET, LONDON, W.
AND
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Boosey & Co

47.51
PEEL

INVITATION TO ARISE.

AWAKE, awake! the sun's astir,
And thrusts his red face thro' the curtain,
And Aunt's Fitz-Roy barometer
Says that it will be fine for certain.
So children, lift each touzled head,
And leap like lightning out of bed,
For the bees are awake,
And the flowers are awake,
And if you're not awake
It's your mistake
At six on a fine June morning!

Do not inflame your either eye
By rubbing it with five small knuckles.
Nor deem yourself too frail to try
Conclusions with your tapes and buckles.
(Far better wear a baseless barrel
Than live the slave of your apparel)
For the tree doesn't care,
And the bird doesn't care,
Nor the crisp fresh air,
What on earth you wear
At six on a fine June morning!

Lie not supine and dimly think,
For thinking should be done by proxy,
Nor mimic those who yawn and blink
When parsons pour forth orthodoxy.
You were not meant to play the owl
(Or any other kind of fowl)
For the sun doesn't yawn,
And the bee doesn't yawn
As it skims the lawn,
Why should you yawn
At six on a fine June morning?

ST. JOHN LUCAS.



INVITATION TO ARISE.

Words by
ST JOHN LUCAS.Music by
GRAHAM PEEL.

Allegro vivace.

VOICE.

PIANO.

pp sempre molto leggiero

A.

- wake, a_wake! the sun's a_stir, And thrusts his red face thro' the cur_tain, And

Aunt's Fitz_Roy ba_rom_e_ter Says that it will be fine for cer_tain. So

chil - dren, lift each tou - zled head, And leap like light - ning out of bed, For the

bees are a - wake, And the flow'rs are a - wake, And if you're not a - wake It's your mis - take At

six on a fine June morn - ing!

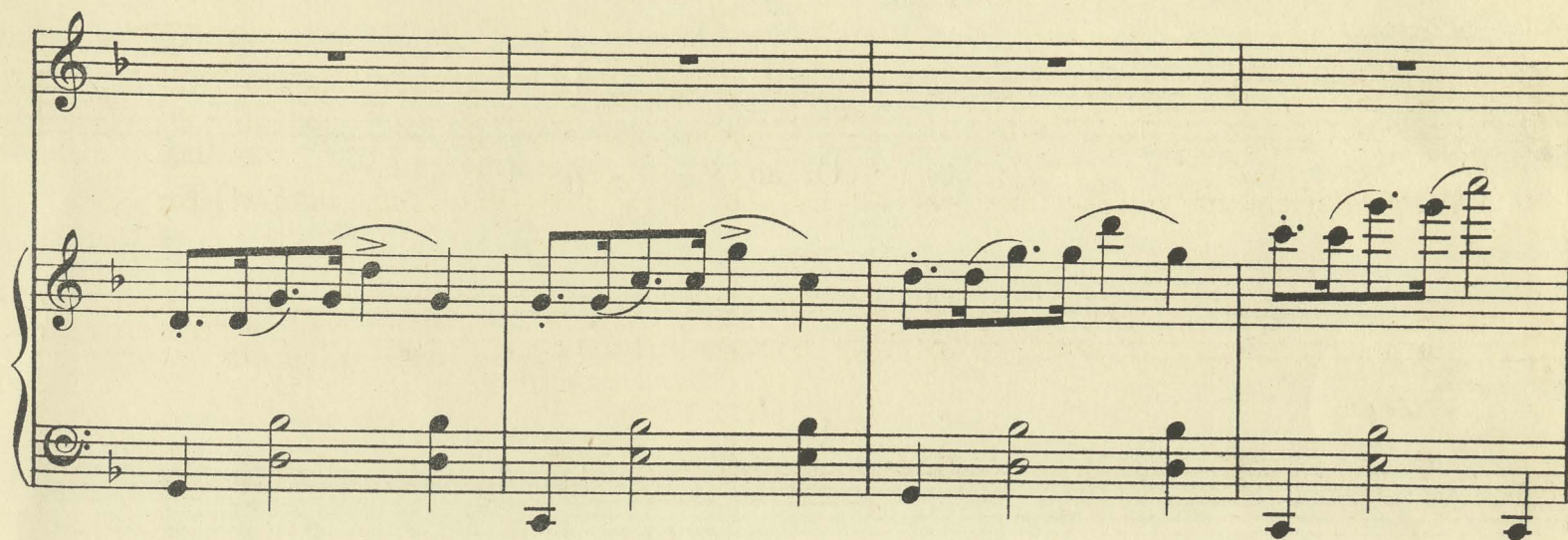
Do not in - flame your ei - ther eye By

rub - bing it with five small knuckles, Nor deem your - self too frail to try Con -

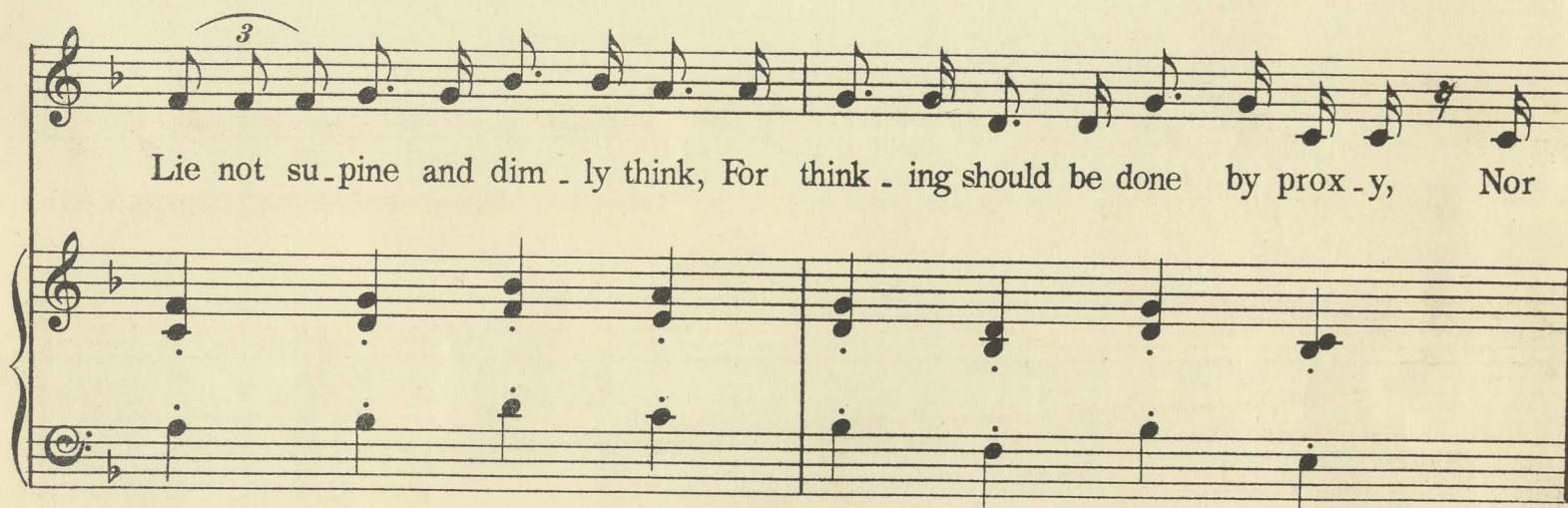
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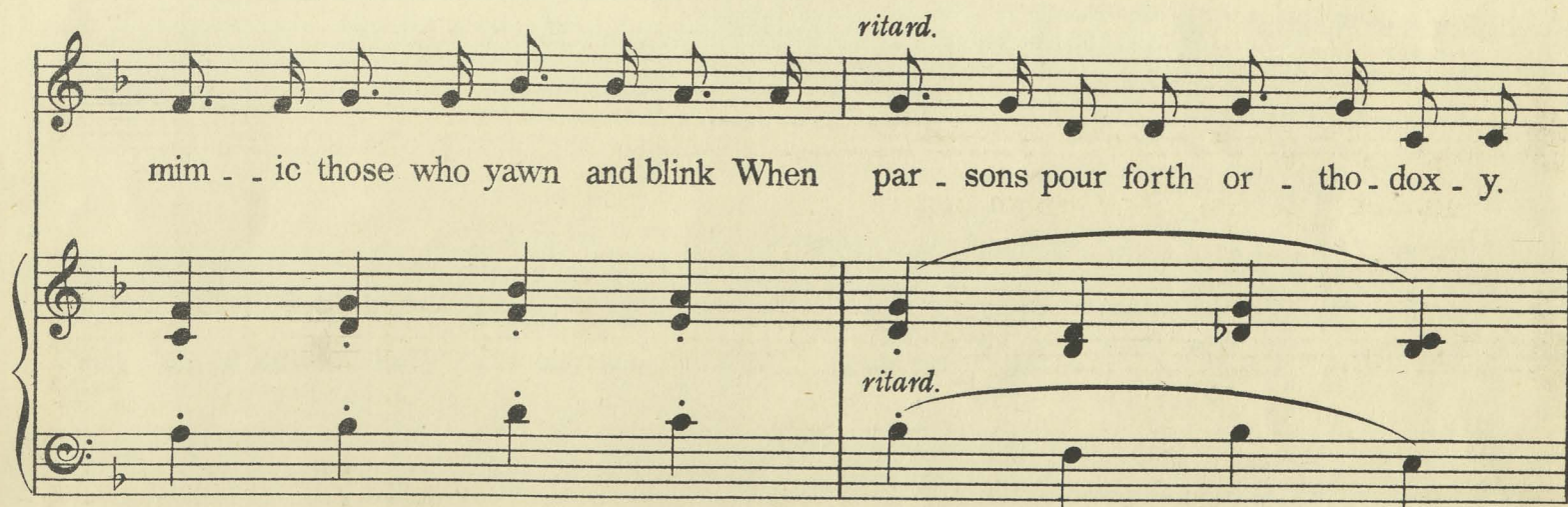


Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Vocal entry with piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Lie not su-pine and dim-ly think, For think-ing should be done by prox-y, Nor



Vocal and piano accompaniment. The vocal line includes a *ritard.* marking. The piano accompaniment features a *ritard.* marking and a long melisma in the right hand.

mim-ic those who yawn and blink When par-sons pour forth or-tho-dox-y.

a tempo.

You were not meant to play the owl (Or an-y o - ther kind of fowl) For the

sun doesn't yawn, And the bee doesn't yawn As it skims the lawn, Why should you yawn At

six on a fine June morn - ing?

ppp

Royal

Academy

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The public performance of any parodied versions, however, is strictly prohibited.